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## Greek organizations change over time

Change occurs by necessity and may not be a bad thing

Jen Troke

CAMPUS BEAT EDITOR

Hope's Greek organizations will probably be changing this year. Then again, they change every year.

"My concern is, 'how do I help support Greeks evolve now to where we are today' and not just let them stay where they were because I think there are some compelling

reasons to change," said Richard Frost, dean of students.

Those reasons include the 25 new organizations that have been added to the list of student groups in the last 14 years. Also, students' expectations and desires have changed over time.

Some of the issues Greek members can expect deal with relatively soon include aspects of advising and alumni involvement.

"What I want to do is assure that the groups that have history and the group that are just new, for example the Promethians, continue

to be here," Frost said.

Frost has dealt with the Greeks for years, and, many times, the same areas are emphasized for growth.

"For many years, I've tried to talk to fraternities about their numbers and how do we develop different recruitment strategies; how do we do different kinds of public relations; how do we do different kinds of service in terms of more consistent and more noteworthy kinds of things," Frost said. "I think we're at a point where we may need to do some things more collaboratively and more di-

rectly," Frost said.

Many times, changes originate within Greek organizations such as the Inter Fraternity Council or the Pan-Hellenic Council. Other times, the groups are forced to change based on outside forces. For example, last year, the Greek organizations had to adjust to insurance policies. Alumni and the administration can also play roles in bringing about changes.

Though neither Frost nor Amber Garrison, Greek advisor, has any specific changes in **more GREEKS on 2**

## New groups join Hope community

Salon and a coffee house strive to better campus discussion

Rebecca Hillyard

STAFF REPORTER

Although Hope College has a wide variety of student groups to suit a myriad of interests, as evidenced by the number of organizations seeking formal recognition each year, some students feel that there are gaps within the collegiate community that need to be filled.

They came, they saw and now they're ready to conquer.

Two of the latest phenomena are the Coffeehouse and Salon. The

student art and musicians," Waalkes said.

The philosophy of the committee in charge of the coffeehouse is as follows: "Our committee wants to create a student-centered coffeehouse that will give Hope students a place to gather, a place to converse, and a place to belong."

The formation of the coffeehouse is still in the beginning stages, however. Approval to create the coffeehouse is needed by the Provost and/or the Dean of Students. The committee plans to meet with James Boelkins, provost within the coming week.

In addition, the committee is seeking out locations, either on or

near campus, to hold the coffeehouse. They are talking with local businesses to

*(We are) looking for an extension of classroom learning that is informally structured.*

*-Sarah Mc Cluskey ('03)*

find partners for this project.

The Coffeehouse is the project of Phil Waalkes ('04). The idea for the coffeehouse was born last year in one of Professor Natalie Dykstra's English 113 classes. She then approached Phil with the idea, and the plans took off. He desires to create a permanent, full-time coffeehouse where students can gather to have discussions and social interaction without the distractions of blaring televisions or people attempting to do homework.

"We think this coffeehouse can enhance the intellectual community and we want it to be artistic too with

find partners for this project.

Jane Bast ('03) and Sarah Mc Cluskey ('03) are also seeking to promote intellectual stimulation in a social setting on Hope's campus. The Salon, as it is entitled, grew out of a meeting of graduate-school bound English majors who realized a need for a community within the English Department and a space in which literature and ideas could be freely exchanged by those who possess a great interest in the subject. The women spent the summer writing up their proposal in order to be approved by the Dean of the Arts and Humanities, along with the departments housed within Lubbers **more GROUPS on 2**



ANCHOR PHOTO BY ANNEKE MEETER

**Moralers ('05) practice their call sets by the Pull pits.**

## Panel focuses on ethics crisis in business world

Experts look at corporate 'crime wave' in America

Jen Troke

CAMPUS BEAT EDITOR

The department of communication and the department of economics, management and accounting are sponsoring a panel discussion entitled "Ethical Issues Today in Business, the Media and Beyond." Four qualified participants will dis-

cuss the issue, including Christina Ritsema, professor of business and economics at Hope.

James Herrick, chair of Hope's communication department, will moderate the discussion.

"Because Hope offers liberal arts education with a solid moral grounding, and because the school prepares a lot of students to work in both business and the media, this seemed like an especially appropriate topic for us to consider as a community," Herrick said.

According to Ritsema, the topic is valuable for students whether or not they plan on entering the business world.

"I think it's helpful just so that students are aware of their options in terms of how to handle ethical dilemmas," Ritsema said.

The speakers will discuss a variety of issues related to the recently publicized scandals happening in the U.S.

"Panelists will reflect on their **more CRISIS on 2**

Inside

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**New key card system installed**  
Campus,  
Page 2.



**GPS season starts off**  
Arts,  
Page 5.



**Maintenance staff highlighted**  
Spotlight,  
Page 6.



**Football Sports,**  
Page 8



# New access system working out bugs

New access cards have replaced outdated ones

**Kurt Koehler**  
STAFF WRITER

The debut of Hope College's new access control system has been less than smooth, with technical difficulties that have dogged the system since its installation this summer.

"We had sporadic problems all over campus. Most of them were different programming issues," said Mike Lafata, public safety officer.

According to Lafata, malfunctions are to be expected with any large security system.

"There really weren't any unforeseen problems. This is a very large access card system so we expected a few bugs. There were some programming bugs and some networking bugs that we had," Lafata said.

The bugs were supposed to have been fixed during the summer.

"Everything got put on hold. It was supposed to be done before students arrived. There were problems with the actual [access card] reader. We had to find a different reader.

Everything took about two or three weeks," Lafata said.

For the moment, the problems have been fixed.

"Those are taken care of now. There could be some unforeseen things, but everything should be working fine now," Lafata said.

The new system was installed this year to accommodate growth on campus and to replace the older, outdated version.

"The old access control system was about 12 years old, and we couldn't get parts for it anymore. They didn't write the program anymore, and with the new Peale building going up and a couple more buildings down the line here soon, we couldn't expand anymore, so we had to update the entire system," Lafata said.

The new access card readers were manufactured by Rosslare Security Products, a subsidiary of Hong Kong-based Rosslare Enterprises Ltd. The new system works by scanning the cards rather than swiping them through the reader.

Lafata feels the campus community should be pleased with the system.

"We're excited about it," Lafata said. "The students should be pleased."



Kellie Bollick ('04) uses her new access card to Brumler Apartments.

ANCHOR PHOTO BY RON ONDRA

## Groups from 1

Hall.

"Sarah and I are co-presidents and founders because we decided to start the group when we discovered how many English majors really desired to have more community with each other. There's a lack of intellectual community at Hope, and at times, it can be a very lonely and alienating feeling," Bast said. "This group is not only designed to stimulate intellectual conversation, but to also provide a home for those interested in ideas. The best part about Salon is discovering what a lively and social group we've become; it's a lot of fun."

Christina Van Regenmorter ('03) has attended Salon.

"It was a good support for me when I was preparing to take the GRE (Graduate Records Exam)," Van Regenmorter said.

The Salon currently meets every Thursday at 9 p.m. in the Lubbers Loft and draws about 10-12 participants per meeting. It started the first week of school and has held three meetings thus far.

The next step the Salon will take is petitioning the dean of Arts and Humanities for permission to renovate the Lubbers Loft by installing student art. New furniture will also improve space for faculty, staff and students alike, making the community comfortable as well as intellectual. However, it is not seeking recognition as an official student group at this time because it wants to concentrate on strengthening the group.

"[We're] looking for an extension of classroom learning that is informally structured," Mc Cluskey said.

## Greeks from 1

mind, there is no doubt the Greeks will continue to evolve and develop like any healthy campus organization.

"Change should not be seen to any student organization as a threat but as a chance to improve them. We're serious about trying to improve all student organizations, not the least of which are the Greek organizations," Frost said.

Garrison thinks that many of the positive changes will come about as a result of students.

"I think there is (change) definitely through Inter Fraternity Council and Pan-Hellenic Council, Greek Judicial Board and more conversations with presidents," Garrison said. "I think students are more aware and are

acting for change rather than sitting back and wondering what's going to happen."

Garrison feels that there is more communication between the administration and Greek organizations than there has been in the past. Although Greeks have been through some struggles in recent years, she feels that it is important for them to stay with changing times so that each fraternity and sorority lasts as a campus organization offered to Hope students to come. One major recent change has occurred through her position as advisor to the Greeks.

"I believe in the (Greek) student leadership that's there," Garrison said. "It rests in the hands of the students."

## Crisis from 1

own understanding of the causes of the current situation with companies such as Enron and WorldCom, or whether the media have exaggerated the situation to draw viewers and readers," Herrick said. "They will also comment on how Hope might help students be prepared to address ethical issues that arise in the workplace."

According to Ritsema, the discussion may help students think about aspects of ethics that might not otherwise occur to them.

"A lot of times, people make decisions, and they're such short-term focused that they don't think long-term in terms of who is at stake," Ritsema said.

Though the issues panelists will deal with are related to current events, Ritsema sees them as old

news of a sort.

"I don't think that an ethics crisis is anything new. I think it's been around since creation. Possibly right now, sin is more acceptable in our culture, so greed and pride and blame seem to be more prevalent. In that regards, it's probably a good time to discuss it again," Ritsema said.

Other panelists participating in the discussion include Arthur J. Buys, a Hope alum and businessman; Nancy Crawley, business editor of the Grand Rapids Press; and Patrick Thompson, also a businessman.

The event will take place on Thursday, Sept. 19, at 7:00 p.m. in Winants Auditorium in Graves Hall. The public is invited, and admission is free.



The final beam of the new addition to the Peale science building was placed late on Friday morning.

ANCHOR PHOTO BY RON ONDRA

Recycle  
The  
Anchor



# Diversity at Hope: Fact or Fiction?

Administrators speak about the lack of ethnic diversity on campus, and their quest for balance

David Gutierrez  
INFOCUS EDITOR

Look around any given classroom and scan the faces that occupy each seat. Sit back in Phelps and watch bodies file through the lines. Stroll through campus between class and pause to watch the student body wind through cement pathways, and one thing may stand out: Hope's campus community is lacking ethnic diversity.

"Minority students make up about six percent of the student body at Hope," said Glenda Rawls, Dean of Multicultural Life. "In fact, Hope has one of the lowest students of color population within the Great Lakes Collegiate Association, and that's very disheartening."

This disparity can have a number of negative effects on the campus community; not only does the possibility exist of creating social segregation, but classrooms run the risk of hosting an incomplete and unrealistic atmosphere.

"The [lack of diversity] really hinders students from being fully educated, so not having a strong proportional representation is a real concern," said Richard Frost, Dean of Students. "Without a fuller range of opportunities for the students to get to know people of different ethnic backgrounds, we're not really reflecting the United States, or the world that they're going to live in."

But why does this disparity exist?

A number of contributing factors have played a key role in this lack of diversity. In order to improve upon the current dilemma, and to begin making changes, these problems need to be identified. Some of these issues and trends are more universal within private colleges, while others are more unique to Hope's campus.

"As a general rule private colleges do not do nearly as well, in terms of multicultural enrollment, as public institutions," said James Bekkering, Vice President of Admissions.

"Potential students of color look at various colleges and public institutions and see a significant number of minority students, and then they come visit Hope where this doesn't really exist," said Bekkering. "The fact is that a student's college life is not limited only to academic endeavors, but also a social life; that's something they should be entitled to enjoy."

For a minority student I think there are, naturally, more of those

opportunities at a public university than a private institution."

Along with a lack of opportunities on Hope's campus,

atmosphere and overall attitude of the college community contribute to this imbalance.

"Many students of color find this environment to be unwelcoming, and that's pretty consistent with a lot of research on students of color at predominately white institutions," said Rawls. "There's just a general insensitivity of some of the student body."

Another contributor could be the image that Hope has purveyed throughout Michigan and surrounding areas.

"We're not a household name in

the ethnic community; why would we be?" said Frost. "We're fairly white, we're located in the western side of Michigan; I don't think we're part of that conversation that normally would take place, whereas the larger institutions have a longer minority history, and they are in that conversation."

After identifying some of these major concerns, the college began the planning and implementation of a "Comprehensive Plan" to serve as a guide to increase minority participation at Hope. This plan is an attempt to make Hope more welcoming towards minority students, faculty, and staff. Started in 1997, the building blocks have been placed, but a slow start and a shifting of leadership has made for a slow start in the execution of this new plan.

The plan outlines an increase in the recruiting of first-year minority students as well as the offering of more competitive scholarships and financial aid. The college is also trying to develop a number of relationships with "feeder" high schools that enroll a significant number of minority students.

"We've identified some schools in the Detroit area, and we've done the same in the Chicago area," said Bekkering. "We hope to do the same things in the Muskegon, Grand Rapids, Kalamazoo, and Holland area."

Looking back at the trends from previous years, Hope has had a history of attracting more minority students from high schools from other states than it has from the state of Michigan.

"It makes you wonder how attractive we are as a multicultural

institution to minority students," said Bekkering.

Many feel that this issue is not only about enrollment or the social environment, but has religious ramifications as well.

"I think God has really blessed his people and by not having [diversity] you don't get God's full blessing," said Frost. "When you're able to experience the richness of different people, it really reflects God's creation in the fullest form."

There is a lot of work to do, but what must be understood is that this is not an issue unique to Hope College. Many colleges or universities experience the same challenge of creating an ethnically balanced campus. At the University of California, Berkeley, their student body is 65 percent Asian. They find themselves in a different position than does Hope. This is not an easy issue for an institution to overcome, and there is no quick answer.

"Any system has to work within itself," said Frost. "We need to use

[the Comprehensive Plan] as a building block and go year by year to become stronger over the long term."

Hope has made some strides toward a more diverse student body, faculty, and staff. The implementation of the Comprehensive Plan and the attitude of the administration seem to leave the college looking in the right direction. However, this is not solely the responsibility of the administration. The entire college community must become a welcoming environment for students of all ethnic backgrounds.

"The barriers are real, and the barriers have been identified," said Rawls, "and I think we can continue to work with this for the future."

Although the Comprehensive Plan has been enacted, and steps are being taken to improve the current situation, Hope College is still far from overcoming this challenge.

"The engine isn't moving as fast as I'd like it to," said Bekkering. "We've seen ups and downs, and I think we're moving in the right direction, it's just tough-going."



Angela Saxton, ('06), left, and Mary Verheulen, ('06), enjoy their time together as friends.

ANCHOR PHOTO BY ANNEKE MEETER

## Seen & Heard

What is your definition of "diversity"?



"Diversity is anything but the Hope College campus."  
--Marcella McNee ('04)



"Different kinds of people, races, and cultures; the different places people come from."  
--Joel Verschueren ('04)



"Different kinds of people and cultures coming together as one."  
--Jillian Mikals ('06)

## Spaghetti Night at the Kletz



Monday nights are spaghetti nights at the Kletz!

Starting at 6:00 try some meat or veggie spaghetti with fresh garlic bread and a soda for only \$4.75!

Still hungry? Come back for more! It's all you can eat.

Now that's the Kletz!



Editor's voice

New center should be put to better use

One of the extensive construction projects that has been slated for Hope College over the summer is the building of the Martha Miller Center. The center will replace the old Lincoln School, across from Phelps Hall, and will house the departments of communications and modern and classical languages.

While I appreciate Hope's attempt at making more class space, I believe that the space could be better used in other ways. I think the best use for this space would be realized in a performing arts center, which would also house the dance department.

The first problem that this would address is the lack of adequate performance facilities on this campus. As it stands, most concerts are held in Dimnent Chapel, which is a beautiful facility, but the acoustics are truly abysmal. An auditorium with better acoustics would now only give Hope's musical ensembles a better place to perform, but it would also be able to draw bigger acts. Calvin College regularly has big name acts like Bela Fleck, Jimmy Eat World, and Jack Johnson, because they have a wonderful performing center.

The second problem that this would address is giving more accommodations to the growing dance department. For as long as I have been here, the dance department has been hearing promise after promise that they will one day receive their own building. Those promises have gone unfulfilled as of yet. Instead of having their own building, they are now tightly packed into three studios in the Dow, and one in the basement of Durfee.

A performing arts center would serve to enrich the Holland and Hope communities as a whole by being able to expose all of their residents to a wide gamut of cultural experience.

The lack of proper performing facilities is not the only thing that is holding back the arts on this campus. There are many different musical concerts, dance concerts, art exhibits, and other cultural happening on or around campus. GPS and VWS regularly bring in big names in the art world. These events are, sadly, poorly attended. So, I would like to issue a challenge to every student who is reading this now. If you have never gone to a concert, an art show, or any other cultural function, make it a point to go to at least one this semester. You never know, you just might find something that you like.

Your voice

Student Congress President speaks on new weight room

To the Editor,

I am writing in response to a letter submitted by Andrea Wellman regarding use of equipment at the Dow Center. Let me start off by saying, it is always a pleasure for me to see members of the student body take sincere and active interest in the Hope community. As a member of Student Congress, it is my duty to hear your concerns and take ACTION so that changes can be made and policy can be created.

To specifically address the concern at hand, I can see how one would be frustrated when asked to step down from a piece of equipment at the Dow so that it could be used by a health dynamics class. However, after working closely with members of the faculty and staff, and also being employed by the Dow Center for several years, I was surprised by the negative experience one of our students had. Hopefully, this letter will serve to

clarify the current situation for all students. Brian Morehouse has been a leader of the recent changes at the Dow. Not only has he been a part of nearly every decision regarding the renovations, he has also encouraged and used student input along the way. I know, after many conversations, that his main goal is to offer as many workout opportunities as possible for the Hope community.

It is Morehouse's desire to make one policy in the upcoming month rather than trying out many different policies and having to change them. Frequent changes of policy only serve to confuse students, faculty, and community members. It is important for all of us to have patience in the next few weeks as things shake out and evaluations are made. Morehouse plans to see the usage of the room and the needs of classes and other users. Times will be posted in the cardio room and at the front door for cardio room avail-

ability. For example, if a health dynamics class is using the room on Monday, Wednesday, and Friday from 8:40-9:05, the room will be available to all from 9:05-9:40 with no class interference. As signs are posted, it will be easier for students to plan their workouts accordingly.

Morehouse plans to work with the students and the Kinesiology department to create the best policy for everyone. Morehouse says "making it possible for students to stay physically fit is key to what this building is all about" and his decisions reflect that. He is always open to feedback concerning any facets of the Dow. You can be confident that your voice is being heard and policy is being created to best meet your needs and the needs of the entire student body.

Thank you and enjoy your workout.

Colleen Evans('03)

Student encourages others to play like children

To the editor,

This letter is in response to Mr. Hassam Kanaan's opinion of cafeteria behavior written in last week's Anchor. I have serious problems with Mr. Kanaan's criticism of what type of laughter is "acceptable", and what type of laughter is "unacceptable". Who are you to tell another human being what is funny and what is not?

This country is considered free, and yes, although the freedom is limited in many aspects, there are natural human needs such as freedom of speech that we do not take for granted here. Along with free-

dom of speech comes laughter and other vocal expressions that allow us to be individuals in a world of many.

To hit the topic at hand right on the nose, throwing food appears to be very funny to the majority of phelps diners. One of the times in life when I have laughed hardest was when I saw a piece of pumpkin pie journey across the cafeteria via flight, and land on top of a girl's head. It was hilarious. (The girl later returned the favor with a whipped cream pie, and this act was just as funny.) Is this wasteful? No. Phelps keeps this food in circulation as long as they see fit, then they pro-

ceed to send it to the seminary kitchen to feed the local community, and after they have had their fill, the excess surplus of food is thrown out. That's right, believe it or not our extra food is not sent overseas to feed starving countries.

Is throwing food silly and childish? Yes, without a doubt it is. But for four years in our lives, we get to be silly and childish before being thrown into the real world of careers and extreme responsibility.

So enjoy, time flies faster than pumpkin pie through the cafeteria.

Billy Norden ('04)

Letters to the Editor Guidelines

Open to anyone within the college and related communities

The Anchor reserves the right to edit due to space constraints

No personal attacks, poor taste or anything potentially libelous

Letters chosen on a first come first serve basis, or a representative sample is taken

No anonymous letters, unless discussed with Editor-in-Chief

Editor-in-Chief may verify identity of writer

The Anchor reserves the right to refuse publication of any letter submitted

Mail letters to the Anchor c/o Hope College, drop them off at the Anchor office (located in the center of Dewitt, behind WTHS), or e-mail anchor@hope.edu

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the Anchor

2002 fall semester, Issue #4 of 25

ARE YOU A JUNIOR OR SENIOR THINKING ABOUT GRAD SCHOOL?

Graduate Record Exam Information Session

Thursday, September 12  
 7:00 - 8:00 p.m. Peale b50

Led by Professor Kim Risley, Department of Biology

\* mechanics of the GRE  
 \* what students might do to prepare for the exam  
 \* new testing format for this year

Co-sponsored by Hope Pew Society and Career Services



# Jazz dance company starts off GPS season

Anjey Dykhuis

STAFF REPORTER

Hope's Great Performance Series is finally beginning. On September 19 at 8 p.m., the Gus Giordano Jazz Dance Chicago (GGJDC) will be coming to the Knickerbocker Theater to perform for their 40th year.

The jazz dance ensemble will be the first of six concerts in the Great Performance Series. The dance troupe's visit to the GPS at Hope is due in part to the Heartland Arts Fund Program.

It's not just chance that the GGJDC is the group to begin the series.

"No one is luck of the draw with us. We have a number of groups to select from, so when we pick one, we want them. I looked at other groups as well, but Giordano is a tough company to match," said Derek Emerson, arts coordinator.

In 1962, Gus Giordano co-founded Dance Incorporated Chicago with five other dancers.

By 1966, the group had been renamed the Gus Giordano Dance Company. Two years later, the company became the first jazz dance company to tour the Soviet Union. The group's name finally evolved into the Gus Giordano Jazz Dance Chicago, and has been highly acclaimed in more than nine countries. Today, Giordano continues to maintain an active relationship with the self-named group.

The Company is comprised of seventeen different dancers from around the country. Among those to be seen on Thursday night will be Catie Deitz, Joel Longenecker, Lizzie MacKenzie and Elijah Gibson.

Giordano himself has received at least twenty-four different awards for his prowess in the fields of

dance, choreography, and dance education. He has choreographed for such hits as the Chicago revival of Broadway's *Hair* and the Goodman Theater's *A Christmas Carol*.

Emerson thinks that this show will not only appeal to dance students, but to the general public as well.

"In fact," said Emerson, "some students will find jazz dance more accessible than some other forms of dance, perhaps because more elements of it show up in 'commercial' settings than say ballet or modern dance."

Although this show is currently sold out, GPS season tickets are still available at \$20 for students, which includes three free shows, and can be purchased by calling 395-7890. The sell-out show promises to be a smash beginning to Hope's Great Performance Series.



PHOTO COURTESY DEREK EMERSON

Gus Giordano Jazz Dance Chicago performs Thursday at 8 p.m. in the Knickerbocker Theatre.

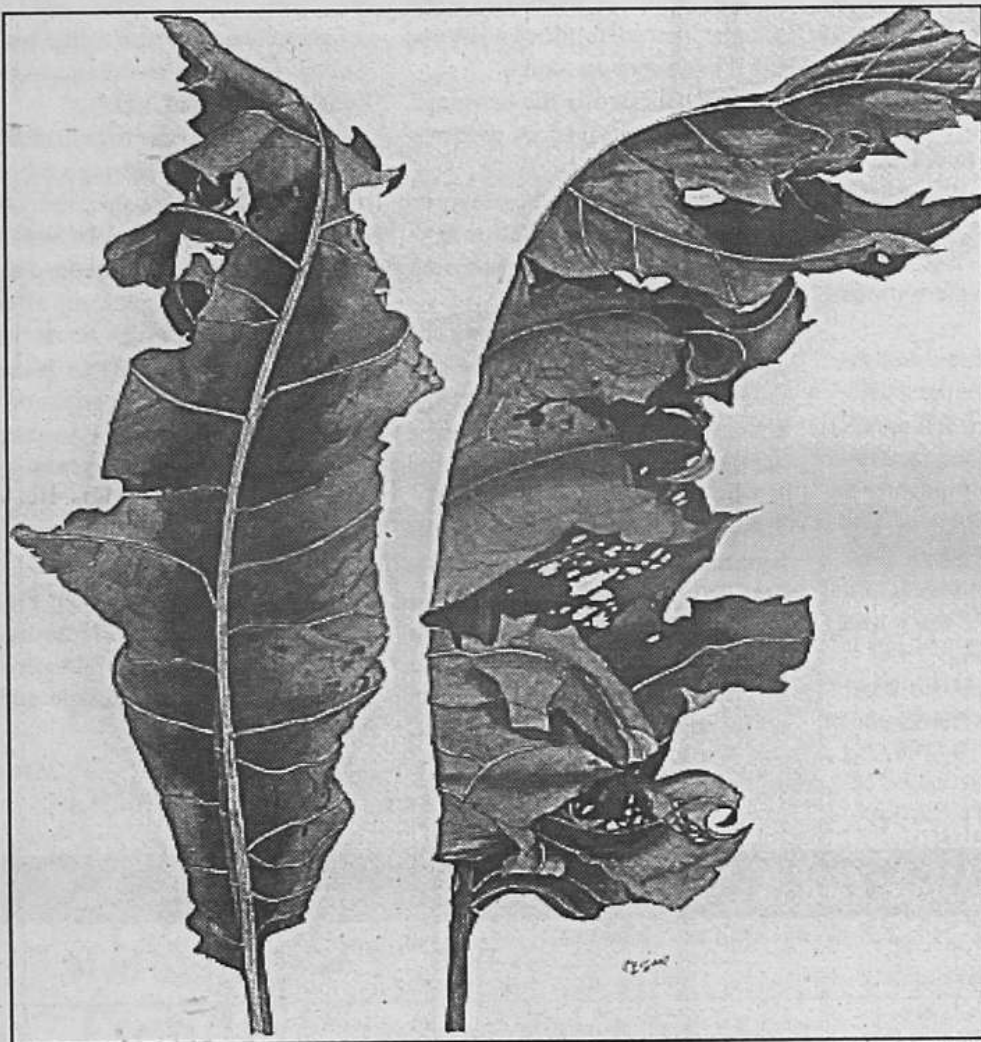


PHOTO COURTESY HOLLAND AREA ARTS COUNCIL

George Olson's life-like nature drawings are now on display in his exhibit, "Portraits from the Prairie."

## HAAC hosts two fall exhibits

Maureen Yonovitz

ARTS EDITOR

A picture is worth a thousand words, and this fall the Holland Area Arts Council fully captures this idea. Two exhibitions will be shown focusing on looking for unconventional aspects within traditional concepts.

"Portraits of the Prairie: The Works of George Olson," and "Figuratively Speaking," HAAC's Annual Juried Exhibition, are currently on display in the Barbara H. Padnos and Amanda Jane Armstrong galleries of the Council. The two shows debuted simultaneously on September 13 and will run until November 15.

According to Jason Kalajainen, HAAC Executive Director, the Holland Area Arts Council is "a nonprofit arts organization that works to expand the community's knowledge of the arts."

"Because the city [of Holland] doesn't have an art museum, we work to fulfill that role too," said Kalajainen.

Beside exhibits, HAAC offers a variety of classes as well as working with different outreach events such as CASA and Headstart.

The juried art show invites artists all over Michigan to present works to be judged based on a certain theme. This year, the exhibit includes works that must relate to the "figure of the piece" in some way. Some entries are

very representational while others are more abstract. "Figuratively Speaking" was judged by UofM art professor Jim Cogswell.

George Olson is an art professor at the College of Wooster in Ohio. He is best known for his realistic-looking watercolor and pencil drawings of Midwestern prairies.

"They almost look like something you would find in a textbook, they're so detailed and beautiful," said Kalajainen.

Kalajainen noted that the two exhibits shared certain characteristics in how they both made references to more traditional themes in art. They were put together for that reason.

"We started out thinking of doing something related to the human figure," said Kalajainen. "And George Olson's work started to look like portraits. It was kind of fun to pair those two together."

Kalajainen believes that everyone will find something they enjoy within the two exhibits because of an aesthetic appeal to the pieces and the different issues they deal with.

"I encourage anyone to just come over and relax in the environment," said Kalajainen.

The Holland Area Arts Council, located on 8th Street, is open Monday through Friday from 10 a.m. until 9 p.m. and Saturday from 10 a.m. until 4 p.m. Admission to both exhibits are free and open to the public.

## Romance novels discussed in series

Maureen Yonovitz

ARTS EDITOR

Romance is in the air, and will be seen in the classroom this Thursday when English Professor Elizabeth Trembley presents "The Romance Novel: Rumor, Reality, and Risk," as the first installment of Hope's Annual Arts and Humanities Colloquium Series.

Sponsored by the arts and humanities department, the series has been in existence for over 20 years. English Professor Kathleen Verduin, who is running the series this year with the help of English administrative assistant Myra Kohsel and Arts and Humanities Dean Bill Reynolds, describes it as a "chance for the faculty of the arts and humanities to present their work to anyone else who is interested." Other faculty members involved include Michelle Bombe of the Theater Department and John

Hanson in the Art Department.

In both the fall and spring, two or three professors are scheduled to present, followed by student presentations at the end of each semester. Faculty members are selected to present works recommended by other faculty, or they may volunteer their own works. Students are usually recommended by professors for writing an outstanding paper of substantial scholarship, as an example of the college's best student work.

Trembley, who is experienced in the romance fiction industry, is currently working on her own romance fiction work. She points out that her colloquium is open to "anyone interested in hearing about romance novels and exploring the ideas of what we consider high and low culture."

Trembley's presentation will focus on three main aspects. First, it

will take a look at the audience members' opinions of romance novels and how to read and write them. Second, Trembley will provide statistics and anecdotes from her personal experience with professional romance scholars and writers. Finally, she will discuss the risks involved in association with romance fiction.

"The distinction between literature and popular culture is being challenged," said Verduin. "Scholars are now taking popular culture more seriously."

Trembley's presentation takes place in the 100 East 8th Street Building, room 260 on Thursday, September 19 at 4 p.m. Refreshments will be served. All are invited and encouraged to attend.

"It gives students a chance to be absorbed into the community of scholars," said Verduin. "It helps us appreciate each other."

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# Who cleans this place?

Talking with custodians on campus about their responsibility

Nicole Lantz  
SPOTLIGHT EDITOR

Well, to answer the question, Shelley Schrottenboer for one. She was able to get the job at Hope through her father-in-law, who was the head of Hope's custodial department. Her favorite part of her job is cleaning the bathrooms. She's been a custodian here for 9 years and is currently working in Voorhees and VanVleck Hall, one of her favorite places on campus.

"It's homey, clean, and quiet,"

Schrottenboer said.

Vacuuming, dusting, mopping and all the things that keep Hope College's campus looking beautiful can often be taken for granted because they're always taken care of. The custodians are relentlessly attacking jobs that often don't get noticed on campus. The dorms are maintained and the grounds look beautiful, but rarely are the custodians seen doing their jobs. We see the finished version of an often times thankless job that needs to be done over and over again. After all, college students aren't exactly getting any neater. Although the custodians on campus can be seen

sometimes in the morning, they're missing during the afternoon hours because their day is already done. They begin their day as some students are still going to bed.

"[The worst part is] getting up at 5 in the morning," said Sharon Grotenhuis, a custodian here for 10 years, when asked what her least favorite part of the job was. She begins her work day at 6 AM, and some of the staff begins even earlier than that. The classrooms are ready to go by 8:30 for the early morning classes. The cleaning staff works in teams on campus, some

of them beginning their day as early as 4:30. Grotenhuis started on the north side of campus, but now works in Nykerk, her favorite place to be. Why?

"It's a one person job," Grotenhuis said. "It's mine."

Because they start so early, along with Grotenhuis, usually all of the staff is gone by 2:30 in the afternoon.

Most of the custodians interviewed have been here for some time.

"You wouldn't believe it," said John Woldring, the current custodian in Durfee. "I've been here for 30 years." He began working here right out of high school, and liked it so much that he's stayed ever since.

Joan Kamps, the custodian in Cook Hall, has been here for 14 years now. She needed a stable place to work to support her family, and found that Hope also provided good benefits. Although for the moment, she's working in Cook, she and the other custodians have been almost everywhere on campus.

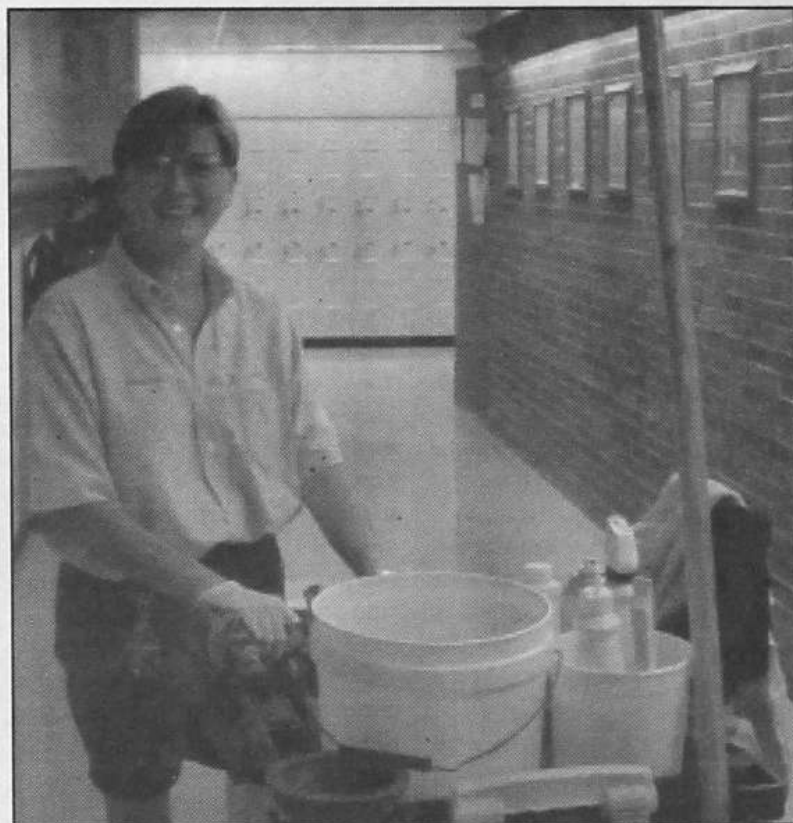
"I've liked most buildings I've been in, it's just a matter of getting to know the people and the routines," Kamps said. She tends to prefer classrooms while some prefer the dorms.

"I go wherever they send me," Woldring said. "I like them all."

When asked if they felt appreciated by the students and faculty on campus, they all responded positively.

"Oh yes, they ask me if there's anything they can do to help. I tell them that they could work weekends..." said Woldring.

Kamps even mentioned receiving a Christmas card from some of



ANCHOR PHOTO BY ROB ONDRA

Sharon Grotenhuis hard at work.

the students living in VanVleck, where she worked last year.

"I hear lots of thank-you's and people often tell me that I do a good job," Schrottenboer said.

Especially during the mornings, they get time to interact with students and faculty.

When asked what her favorite part of the job was, Kamps said, "The fact that people care and work well with me."

She said that every morning she gets to make contact with the students and see how they're doing. Grotenhuis also agreed that interacting with the faculty and students is her favorite part of the job.

When they're not at Hope College, they're busy with other activities. The three women are busy taking care of their families, and both Kamps and Grotenhuis are grandmothers. Kamps likes to play walleyball and sew and

Schrottenboer enjoys shopping.

"I like spending money," Schrottenboer said.

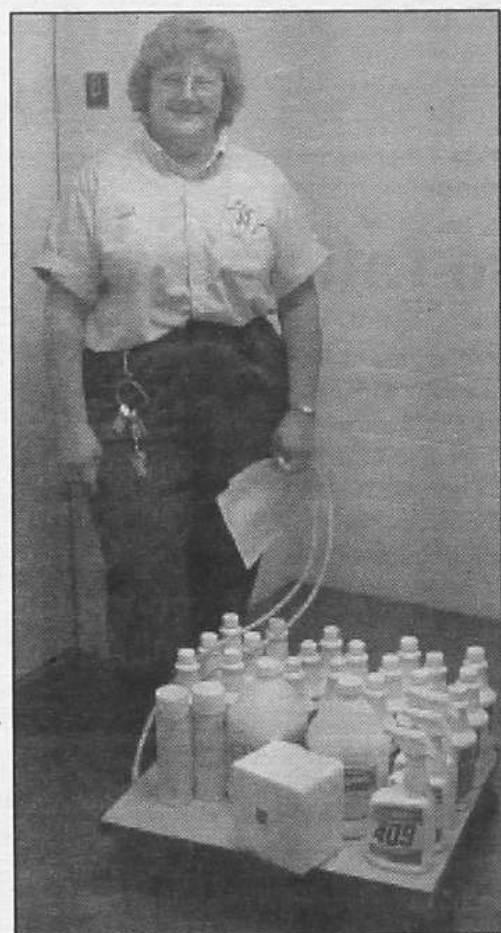
Grotenhuis stays very active with gardening, horseback riding, swimming, boating, and hiking.

"I like to take some time to sit on my front porch," Woldring said.

When asked what the students could do to make their jobs easier, most of them just said that the only thing would be to pick up after themselves. Kamps focused on the garbage and the recycling program.

"It's hard to have people educated well enough here to take bottles and not empty them before dumping them in the trash, and it becomes very heavy and sometimes very gross," Kamps said.

When asked the same question, Woldring responded, "Nothing, because I've got it easy already." And because of that attitude and their work, so do we.



ANCHOR PHOTO BY ROB ONDRA

Custodian Joan Kamps gets ready to start her day.

Nicole Lantz



Spotlight editor

## I'M NOT GONNA LIE TO YOU

# It's not that hard to say hello, I promise

It's happened to all of us. You know the scenario: you're walking down the sidewalk, let's say, around the Pine Grove on your way to the library. (I know we've always got somewhere to be; I know I do.) And coming from the other direction, straight towards you, is someone who you've never seen before or maybe talked to once in your life. While you're still some distance away, you pretend that you haven't noticed; you're zoning out staring into space and not paying any attention. (If you say something too fast, there'll be one awkward moment just before you've passed the person when you've got nothing left to say.) Then, just when you're a mere five feet away, you look up and begin to say hello or give a

little smile.

It's the least you could do; it's common courtesy. Except that, to your surprise, instead of looking at you, they've turned the other way and basically ignore you altogether. You know they saw you walk by.

Now, I know that everyone has bad days. For about a week now I've been wandering around like I've got my head cut off because I feel like I have so much to do. But that's no reason not to say hello to someone. They might need to see a smile more than you do.

At the start of every year, students tend to be outgoing. We're all eager to make new friends, to get to know as many

**Sometimes a smile or a hello would do a lot to brighten up my ordinarily crazy day.**

people as we can. Despite everything I've just said, I love the student body here. I've never met so many unique people in one place. But it's only three weeks into the school year and I see the original friendliness dwindling already. We're settled in and focused on everything that needs to get done every day, and that, unfortunately, seems to mean that people aren't as open to meeting new people or willing to take time to be polite.

Of course, not everyone looks the other way when you say hello. I simply love some people,

who I'm not necessarily even close friends with, who smile at everyone and always take the time to ask me how I'm doing.

And, of course, your friends will always say hello. But besides that, I hate feeling snubbed when I walk around campus. I'm always running around campus somewhere with about 4,000 things to do, and sometimes a smile or a hello would do a lot to brighten up my ordinarily crazy day, or even a response when I say hello. Instead, when I get no response, I end up feeling worse. The next time I pass someone it's just a little bit harder to put on a smile and say hello again. Call it fear of rejection, I guess.

I'm sure that I'm not the

only one who feels this way. A vicious cycle is started where the less people say hello, the less you say hello, and before long you're walking around, head down, staring straight at the sidewalk.

My point is, most of us have it pretty easy right now. We all have a lot of stress and a lot of things that need to be taken care of, but overall, life is good. I admit I spend too much time complaining about what I need to do instead of focusing on everything I have. I take for granted the fact that I'm even at college. There's no reason that we can't take two seconds to smile at who's passing by. So, the next time you're out and someone you're not familiar with is about to walk past you, say hello anyway. It couldn't hurt.



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Anchor Emo joke of the week: Where does Axl Rose go when he is sad? Paradise City-mo!

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Kyle- I really loved Friday night. Wasn't it great when my paladin slew that fire-breathing dragon? - Stacy

### WTHS T-shirt contest

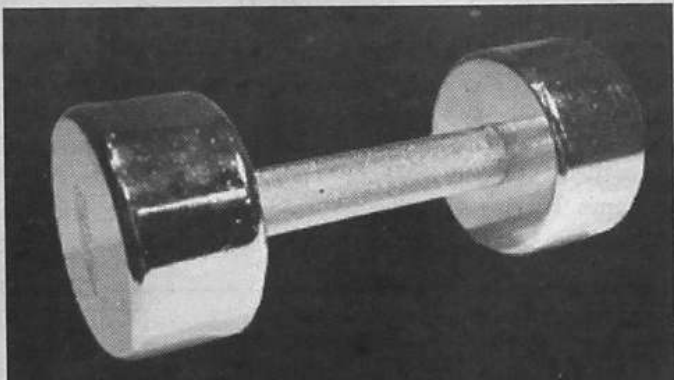
You could win \$50 and get a free copy of the T-shirt you designed! Submit a 8 1/2"-11" design for a pocket logo and back design to the WTHS office by Friday, September 20. All designs should include "89.9 WTHS, Hope College." Winners will be chosen by the WTHS executive committee. Questions? Call Meridith, x:7878.



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### En-Gedi Resource Center Sponsors Seminars with Dr. Steven Notley,

Scholar on the Jewish Context of the Gospels

Dr. Notley is professor of Biblical Studies at Nyack College in New York City

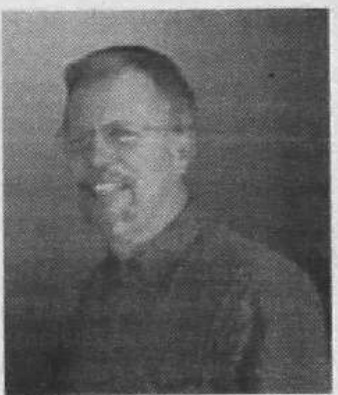
## "Whose Sin Caused the Tower to Collapse? Reflections on 9/11"

Sunday, Sept. 22, 2:00pm, Dimnent Chapel  
Hope College Campus, 227 College Avenue, Holland

On the morning of 9/11 last year, Dr. Notley was going to work in downtown Manhattan.

Hear his theological perspective on the events of that day.

For other sessions this weekend, see [www.en-gedi.org](http://www.en-gedi.org)



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John Rodstrom



Sports editor

## GOING DEEP

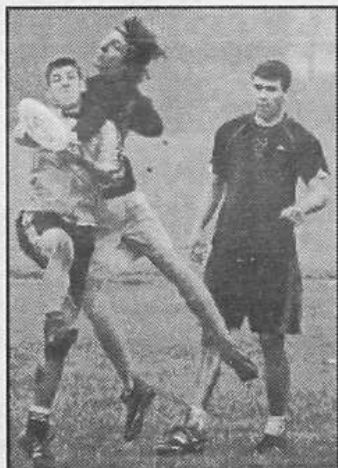
## Club Sports

Around campus, and even here in the Anchor office, I am often criticized for writing about Hope College club sports teams such as Ice Hockey, Ultimate Frisbee, and Men's and Women's Lacrosse, and Sailing. Participation in athletics, regardless of what type, is a healthy activity that the Administration should, and does support. The importance or legitimacy of an athletic team cannot be judged on the attendance at the events, revenue brought in for the college, or popularity within the community.

I've heard a lot about how club sports are more like intramural sports than varsity sports, but I strongly disagree. Hope competes at the highest level in many of its club sports.

For example, the Hockey team placed 5th at the Division III national tournament, with two players receiving all tournament honors. Last Spring, the Ultimate Frisbee team placed 9th in the region in all college divisions and stands a good chance to qualify for nationals this year.

There are ways in which club teams differ from the varsity sports teams. They offer a high level of competition with less of a commitment of a varsity sport. A large number of the athletes that participate in club sports played varsity sports in high school, but did not want to continue at the college level, simply because it takes less time. Many



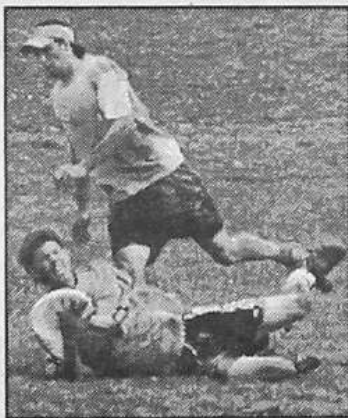
ANCHOR PHOTO BY JOHN RODSTROM

**John Goupell ('04), left, grabs the disc amidst two Calvin College defenders.**

freshmen are able to walk on and play a sport for the first time with the club teams and not have to worry about being cut.

Because there are fewer club teams in the region than varsity teams, most of Hope's club sports are forced to compete against Division I and II teams to fill their schedule.

"There are no college varsity women's lacrosse team's in the Midwest, so that means when we play club teams from Michigan State, Michigan, Purdue, Indiana, and other schools, we're playing their best team," said women's lacrosse player Jericho Moll ('05).



ANCHOR PHOTO BY JOHN RODSTROM

**John Lajiness ('04), lays out against Western University.**

"It's more laid back, but it's still competitive. Last year was our first year, so our main goal was to get enough girls together to play the game."

"The cool thing about ultimate and other club sports is that all students are welcome, and no matter who they are, they can participate in a club sport," said Ultimate Frisbee co-captain Ken Diekema ('03).

So ignore those snide remarks, and keep playing club sports.



ANCHOR PHOTO BY JOHN RODSTROM

**Ken Diekema ('03) holds a tight mark on defense.**

## Football falls short again

Flying Dutchmen drop second straight game in tight contest

**Ben DeHaan**  
SPORTS EDITOR

As hard as it may be to believe, lightning can strike twice. And after a hard week of practice, it didn't appear possible for the Flying Dutchmen to drop another game this season.

Even when they trailed, Depauw was able to overcome the Dutchmen attacks and counter with scores of their own. Hope found themselves on the lower end of the scoreboard again, as Depauw took the win 28-21.

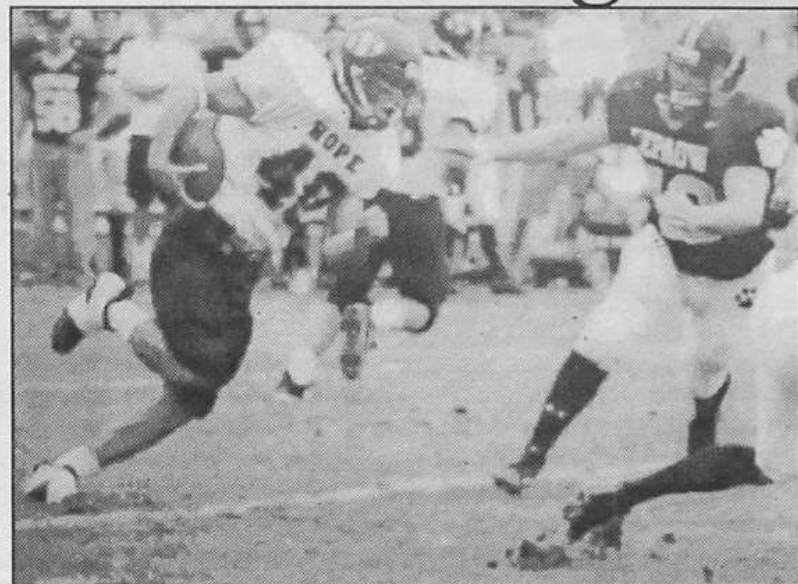
Turnovers played a major role in the game, as Hope gave the ball back to the Tigers seven times in the game.

After forcing Depauw to punt on their first possession, Hope was able to score within the first few minutes of the game on Phil Butler's ('04) 15-yard pass to Joe Verschuere ('04).

Depauw responded late in the first quarter, as Hope was forced to punt the ball away. Depauw would cap off a six-play drive with a 15-yard touchdown pass of their own, tying the game at 7-7.

Hope's only score in the second quarter came late when fullback Devon Quinn ('04) hauled in a touchdown pass from Butler to give Hope a 14-7 lead.

The Tigers were not about to let the



ANCHOR PHOTO COURTESY OF PUBLIC RELATIONS

**Devon Quinn ('04) rushes the ball against Depauw**

predicted MIAA champions get away, though, and were able to knot the game back up with a six-play drive and a 24 yard touchdown run, producing a 14-14 draw.

Before the half, Hope fumbled the ball away deep in their own territory. Depauw took over on the Dutchmen 19-yardline, and scored on a run to take a 21-14 lead at the half.

Hope would continue to turn the ball over in the third quarter on several occasions. After failing to convert a first down on the first drive of the second half, the Dutchmen defense couldn't stop the Tigers from scoring again. A 37-yard touchdown pass gave Depauw a 28-14 lead. Hope had two more possessions in the third quarter, but turned it over both times.

In the fourth quarter, Hope's

defense wouldn't allow any more points, but the offense failed to convert their opportunities when they were intercepted and turned over on downs again, bringing Hope's turnover count for the day to six.

When Depauw was forced to punt with 1:49 left, the Dutchmen finally sparked. A four play, 47-yard drive ended with Butler hitting Joel Solomon ('03) in the end zone with 1:16 left.

Down by seven with little time left, Hope then converted an onside kick just past midfield, and appeared ready to score again. However, Butler was intercepted with thirty three seconds left on the Depauw 34-yardline, ending any chance to win.

Hope (0-2) will look to end the losing streak at Platteville (Wi.) on Saturday. Kickoff will be at 3:30.

## Women's soccer splits two

Flying Dutch travel to Ohio, split games with Capital College and Otterbein College

**Olim Alimov**  
STAFF REPORTER

The Hope women's soccer team was on the road last weekend playing two tough games in Ohio. Coming into Friday's game with no wins for the season, the Flying Dutch rose to the challenge by taking 15 shots on goal and blanking Capital College 2-0. Catie Neidlinger ('04) scored the first goal on a breakaway and Negeen Masghati ('06) added one more goal to seal the first victory of the

season. Lauren Hinkle ('04) started for the first time as she made 10 saves. "We felt kind of relieved to win the game," said co-captain Mary Ayres ('03), "But we really wanted to win both games and leave Ohio with two wins." However, Otterbein College had different plans for the Dutch.

minute that tied the game. But Otterbein responded with a goal of its own to beat the Dutch 2-1. Otterbein also held a 15-4 advantage in shots on goal. "We have a lot of young individual talent, so it will take time to bring all the elements of the game together," Nave explained.

<b>Otterbein 2</b>	<b>Hope 2</b>
<b>Hope 1</b>	<b>Capital 0</b>

On Saturday Hope suffered its fourth one-goal defeat in six games. "It was another disappointment," Ayres recalled. The only goal for Hope came from its captain, Danielle Nave ('04) on the 65<sup>th</sup>

Hope has a young squad with 12 freshmen on the roster. Currently, the Flying Dutch are 1 and 5, and on Wednesday they face a strong Calvin College team that has 3 wins and 2 losses. The Dutch are not phased, and feel that they can beat their rival. "There is nothing that we can't take care of", Nave confidently pointed out.

### Upcoming Sports

- \*Women's soccer at Kalamazoo, Noon
- \*Men's Golf, MIAA tournament @ Alma, 1:00 p.m.
- \*Women's Golf, MIAA tournament @ Calvin, 1:00 p.m.
- \*Football at Platteville, 3:00 p.m.
- \*Ultimate Frisbee Sectional Tourney @ K-Zoo

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